



Innovative system which allows you to facilitate your work. Many years of experience and global knowledge helped in development of a technologically advanced system for the most demanding customers.

Greenline consists of two lines:

- Acryl (CP 88 Premium) 2K acrylic paints
- CP 99 Premium 1K base paints

Acryl* modern acrylic paint line allows to make unlimited number of solid colors. This paint is characterized by outstanding covering and everlasting gloss. Mixing ratio is 2:1 with hardener

GreenLine* basecoat system that requires the application of a clear coat. With this system you will be able to mix any OEM color. Excellent color accuracy, easy application - free from clouding, high efficency make the advantages of the system. Mixing ratio 1:1 with thinner.



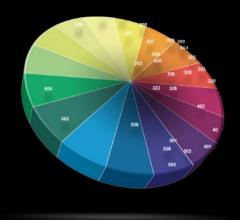
Modern, energy efficient mixing device has easy access to all toners. Prevents the paint from drying out and settling of solid pigments in the bottom.

Mixing machine works extremely quietly, stirring lids included in appliance are ergonomic and tightly protect the pigments from drying out.

Mixing machine is easy to install, available assembly film and manual.

It works in temperatures from -20°C to 50°C.





Color documentation is an integral part of the **GreenLine** system.

ColorTool is arranged chromatically and ordered in ergonomic and very aesthetic cabinet.

Such arrangement allows for intuitive usage, and requested colors are easy to find.

ColorTool designed for GreenLine is updated regularly.





Software is an integral part of each **Profix** color matching system.

It is available on CD and "online" on our website. Software installed on your computer interacts with the **Profix** scale and the label printer.

Software is friendly to use, you are also able to control your inventory and save your own recipes.

It helps to find recipe by brand or color code.

This new software contains approximately 120,000 formulas from Europe and other continents.

Optionally printing of label is possible, you are able to print customer's name and information about recipe to be mixed



For **Acryl** 2-3 full layers. Time of drying between layers 5-10 minutes. Nozzle size: 1,3-1,5 mm.

For Base 2 full layers or until full coverage is achieved. For metallic, pearl and xirallic colors, additional light layer for even grain distribution. Time of drying between 2-5 minutes. Nozzle size 1,2-1,4 mm. Solids and pearls colors - the first thin layer then two full coats.

Metallic colors - the first thin layer then two full coats. At the end mist layer.

Gun pressure according to the manufacturer's recommendations.



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